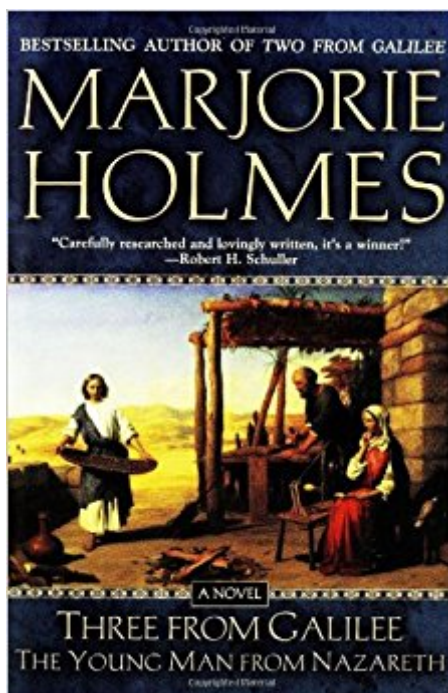


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# Three From Galilee: The Young Man From Nazareth



## Synopsis

Marjorie Holmes, the award-winning author of such classic bestsellers as *I've Got to Talk to Somebody, God*, was renowned for making the Bible come to life in books that brought hope and inspiration to millions. The first novel in this trilogy-her acclaimed, hugely successful *Two from Galilee*-told the great love story of Mary and Joseph as never before. Now, in *Three from Galilee*, Holmes's fictionalized retelling of the life of Jesus covers a period overlooked by the Gospels-the "lost years" between age 12, when Jesus debated the elders in the temple, to the age of 30, when he actually began his ministry. With great reverence, she dares to wonder what Jesus did during those years, if he was like other young men of his time, and whether he experienced God's greatest gift to humanity-love. Using her remarkable talents, Holmes brings Jesus, his parents, brothers, sisters, and friends to life in a story that is dramatic, deeply moving, and unforgettable.

## Book Information

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## Customer Reviews

Following *Two from Galilee* (Revell, 1972), popular inspirational writer and novelist Holmes continues her novelistic retelling of the life of Jesus, attempting to portray his experiences as a youth both human and divine. But in a novel whose plot is already largely determined, Holmes has provided little depth in the character or spirituality of Jesus, who often appears sentimental and indecisive. The issue of Jesus' messianic consciousness, which has puzzled theologians for generations, appears here as a 20th-century identity crisis incongruously inserted in a first-century setting. Speculative writing about the early life of Jesus is fraught with difficulties, and this novel

does not overcome them. The intended audience will have decidedly mixed reactions. Holmes is at work on a concluding volume entitled *The Messiah*. Cynthia Widmer, Williamstown, Mass. Copyright 1985 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

From Marjorie Holmes, one of the most beloved authors of our times, comes the stunning story you have been asking for, the inspiring sequel to her national bestseller, *Two From Galilee...Three From Galilee*. Rooted in her broad knowledge of the Bible and of history, Marjorie's wonderful new novel explores the "lost years" of Jesus' young manhood—a period not even mentioned in the Bible. Where did he go and what did he do between the age of twelve, when we last see him debating the elders in the temple, and the age of thirty, when he began his ministry? What were those years like for Mary? Was her son as human as his brothers? Was it possible that he, too, could fall in love? With great reverence, Marjorie Holmes employs her remarkable talent for vividly recreating characters and background to bring Jesus, his parents, brothers, sisters, and friends to sparkling life. *Three From Galilee* is a dramatic, deeply moving, and unforgettable story. --This text refers to an out of print or unavailable edition of this title.

This has long been a family favorite. It has never lost its poignancy.

I read the first book in the series and really liked it, This one is on the shelf waiting its turn.

A beautiful story!

More like a narration, not a movie

It makes the story of Mary and Joseph so heart touching! I can understand how scary but somehow blessed by God's touch in their lives. I cried with Mary's mother, as her beloved daughter left with her new husband to go pay taxes, a place so far away! God truly blessed the writing of this story. So many lives have been touched by this book, not the least of them mine.

*Three from Galilee* was just great. I read it knowing that it was fiction and not doctrine and so enjoyed it. I really liked getting flavor of the times, the customs, character flavors. The family interactions were my favorite. I would recommend it.

This story flows, but is not as good as "Two from Galilee", but was enjoyable. I was not sure I appreciate the bit of romance and kisses, but it is probably acceptable to most people.

Interesting fictional account of Jesus and his family life. It did make you think differently about Jesus growing up and what his life could have been like. The author has done a fine job with the story and woven in lessons that correlate to the bible. Very enjoyable.

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